

# Jerry Uelsmann

Presented by Bridge, Ian, Ashlyn, and Nik

# Bio of Jerry Uelsmann



# Short History of Surrealism



# Work Process

<https://youtu.be/MsVDXjthsaU>

*“Untitled 1966”*



*“Untitled 2002”*



*“The Long Now 2005”*



*“Journey into the night 2006”*





# “Apocalypse II 1967”

Jerry Uelsmann employs elements of Nature and Juxtaposes or mixing them side by side for contrast with mysterious human forms and backgrounds to create dreamlike worlds of mystery and abstract meaning.



# “Untitled 1969”

In a 2016 interview Uelsmann says “People ask me: “What does this image mean?” I really like that the fact the viewer completes the image, that they find some personal basis that they can relate to it. I don’t have a hidden agenda that they have to have a response to. On the other hand, I have a lot of images that deal with relationships.”



# “Untitled 1982”

Uelsmann says “In the case of the tree building, I wanted to know where the edge of the tree was and if I could make it line up with the edge of the building. Then I’m dodging the one side so it gradually blends into the other.



# “Tree Goddess”

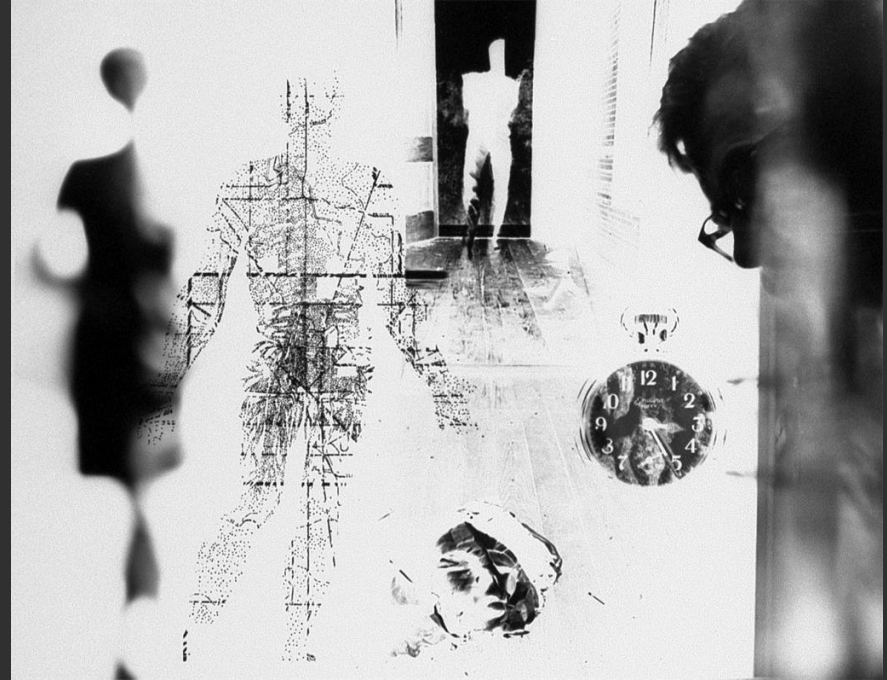
Jerry Uelsmann says in the interview in 2016 “ I work on a regular basis and constantly explore the options that are available to me in the darkroom. I’ve learned over the years that you can’t just make good or great images. It’s like saying “We just have a few minutes to talk right now let’s be profound.”It doesn’t work that way.”



*Untitled (Rock Angel)*



*In Search of a Cause  
(1st Version)*



# *Self-Portrait*



*Untitled from Other  
Realities: Ten  
Photographs*



14.11.1976



# Bibliography

## Works Cited

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